

Tourist map of the City

ARCHAEOLOGICAL SIGHTS

1 Municipal Archaeological Museum [3C]
Situatued on a Roman necropolis of the late IV century a.C.

2 Centre for the interpretatation of the Punic Rampart [8G]
Building work was started in the year 227 b.C. when the city was founded by Carthaginians.

3 The House of Fortune [8F]
An inscription on the flooring of the courtyard of the Roan dwelling gave its name to this site, *fortuna propitia*.

4 Augusteum [8F]
Roman building used for religious purposes. Identified as a meeting place for the priests of the cult of the Emperor Augustus.

5 Molinete Hill [8F]
A large deposit of water can be see in the upper area which provided the baths beside the Decumanus. The remains of the former capitol temple confirm the status of this enormous archaeological site as a part of the forum.

6 Roman Colonnade [8E]
This was one of the main thorough gares of the Roman period.

7 Decumanus [9E]
A paved Roman road. Principal axis of communication in the city, linking the port with the forum and the area of thermal baths.

8 Byzantine Rampart [9F]
Thick Roman walls, among which there is material of the Byzantine period. Municipal exhibition hall.

9 Roman Theatre Museum [9F]
The Building work of the roman construction dates back to the 1st century B.C. Part of a unique collection of buildings which include the Museum are the remains of the old Cathedral, Santa María La Vieja.

10 The Castle of «La Concepción» [9F]
Located om the hill of the same name, the castle houses the Centre of the Interpretation of the history and medieval Cartagena. A number of the castle's old rooms has been refurbished. Theses dated from between the end of the 17th to the beginning of th 18th century reflecting the medieval period of the city.

11 Amphitheatre [9F]
Built in the middle of the I century a.C., only some of the surrounding walls and part of the rooms under the stands are still visible.

12 National Museum of Underwater Archaeology [10G]
The chronological arc of the objects found in underwater archaeological excavations spans over 2500 years, from th 7th century B.C. to the 19th century A.D.

13 Torre Ciega [4J]
Built by the romans for burials rights, it formed part of the necropolis.

BAROQUE AND NEO-CLASSICAL BUILDINGS

14 Campus Muralla del Mar [9G]
The former Naval Hospital was one of the first works carried out after the transformation of the city into the main Spanish naval base in the Mediterranean. Next to the Hospital is the Autopsy Theatre, a centrally-planned edifice devoted to the training of surgeons.

15 Charles III Rampart [10G]
Only gate remaining of those that were built in the Arsenal and the military headquarters of Cartagena. It was built at the order of Charles III.

16 Midshipman's Barracks [10G]
Built in 1785 as an academy and naval barracks.

17 Arsenal Gate [9D]
Thick gate remaining of those that were built in the XVIII century in the walls of the city.

18 Santo Domingo Church [9E]
Its outstanding feature is the chapel of the Marrajo Brotherhood, built in 1695. It houses a Baroque altarpiece made of wood, and numerous figures paraded during Easter week, some of which made by Salzillo.

19 Stª Maria de Gracia Church [9E]
Originally built in the XVIII century, and since then the Easter processions have had this church as their starting point. It was later reformed in the XIX and XX centuries.

20 Molina House [9E]
A building of the end of the XVIII century. It has a very austere appearance, made up of a combination of stone and brick, with balconies and gratings made of iron. It houses Centre for Arts and Craft.

21 Naval Headquarter Palace [9E]
Originally built in 1740, the facade was rebuilt in the XIX century and reformed again in the XX century. The interior is richly decorated.

22 Carmen Church [8D]
The facade is a mixture of classical and popular elements and the interior is made up of one nave and various lateral chapels.

23 Artillery Headquarters [7E]
The building was nearly destroyed after the local uprising in 1874, with the lateral facades best conserving the original form of the building, which houses the Military Museum and the Municipal Historical Archive.

MODERNIST AND ECLECTIC BUILDINGS

24 Centre for the Interpretation of the Defensive Architecture of Cartagena. Navidad Fort [11D]
Coastal artillery constructed in the decade of 1860 for the defence of the port, the city and especially, against the attack of an enemy fleet.

25 Railway Station [7I]
The exterior has some outstanding iron doors and columns, together with the roof and windows. Inside, can still be seen the original ticket office, doorframe, ceiling and the lamps.

26 Aguirre House [8G]
The building is dominated by its tower and the dome at the top. Two of the facades are decorated with ceramic motifs that give it a Rococo air. It houses the Regional Museum of Modern Art. MURAM.

27 Caridad Church [8F]
The interior, dominated by a dome, is similar to the Roman pantheon of Agrippa. This is the church of the patron saint of the city, a figure of which, dating from the XVIII century in the Neapolitan style, can be found in the interior. There are also several outstanding sculptures by Salzillo's school.

28 Maestre House [8F]
Inspired by the Casa Calvet of Gaudí, it has a Baroque flavour and many Rococo decorations.

29 Clares House [9E]
The facade is notable for its cornice, stained glass windows, floral details and the capitals of the ground floor.

30 City Hall [10E]
Built in the form of a triangle with different facades, its construction is eclectic in design.

31 Cervantes House [9E]
Outstanding because of its size in relation to other modernist buildings surrounding. The facade incorporates the white 'Miradores' (Belvederes) so typical in Cartagena.

32 Casino [9E]
It has a doorway in the style of the XVIII century, which leads to an interior patio surrounded by a first-floor gallery. The decoration and furniture is modernist in style.

33 Llagostera House [9E]
Built in 1916, the facade simply plays the role of support to its ceramic decoration.

34 Gran Hotel [9E]
A building with modernist influences from Vienna and France. Its two facades converge into a circular gallery capped by a spectacular dome. The use of colours varies from floor to floor.

35 Pedreño House [8E]
The ground floor and first floor form an independent unit linked to the upper part by decorative features. In the interior, two outstanding points are the curved marble stairway and the ballroom.

36 Dorda House [7D]
The facade is finished off with curved decorations and floral motifs that have a Baroque inspiration.

37 Zapata House [7D]
The columns of the doorway and the battlements of the tower are outstanding features, as too are the finishing touches on the wall that indicate a Viennese influence.

38 Urban Expansion Company House [7E]
A building of eclectic design, both in its construction and decoration.

CONTEMPORARY ROUTE

39 Civil War shelter-museum [9G]
Galleries excavated out of La Concepción hill to serve as air-raid shelters, the construction of which was to be completed at end of the Spanish Civil War.

40 Lift-Gangway [9G]
The lift carries passangers up the 45 m of fall artificially created by the excavation work car-

ried out in the 19th century to connect this part of the town to the see and nowadays leads to the Castle of La Concepción.

41 Peral Submarine [10F]
The original submarine invented by Isaac Peral, who was born in Cartagena. The craft, designed in 1884, was built in Cádiz and launched in 1888.

42 Monument to the Heroes of Santiago de Cuba and Cavite [10E]
Erected to the memory of Spanish sailors that died fighting the US navy in the waters of Cavite and Santiago off the coast of Cuba and Philippines. It was inaugurated in 1923 by the king Alfonso XIII.

43 Naval Museum [7C]
There is an impressive collection of models of ships, maps and a room dedicated to Isaac Peral.

44 Regional Assembly [6G]
The facade has architectural influences of the Renaissance while maintaining a modernist air, typical of this type of architecture in the Levant.

45 Carmen Conde-Antonio Oliver Museum [6G]
Reconstructs the atmosphere in which the poetess of Cartagena created part of her important works.

TOURIST TRANSPORT

46 Tourist Vessel [10E]
A trip around the port so that you can see and appreciate the defense system and the port activity.

47 Tourist Bus [8H]
A panoramic route which in addition takes passengers to the key sites of their tourist trip.

TOURIST INFORMATION

i Tourist Information Office «Puertas de San José» [8H]
The Puertas de San José was the main area of access to the city through the walls that surrounded it. Two of its vaults being preserved after their demolition.
Plaza Almirante Bastarreche, s/n
Phone: 968506483. www.cartagenaturismo.es
infoturismo@ayto-cartagena.es

i Tourist Information Point «City Hall» [10E]
www.cartagenaturismo.es
infoturismo2@ayto-cartagena.es

SERVICES

HOSPITALS

Hospital General Universitario Santa Lucía
Mezquita, s/n. Paraje de Los Arcos
Barriada Santa Lucía. Tel.: 968 128600

Hospital Santa María del Rosell [6H]
Paseo Alfonso XIII, 61. Tel.: 968 325000

Hospital Ntra. Sra. del Perpetuo Socorro[4B]
Sebastián Feringán. 12. Tel.: 968 510500

Hospital de Caridad [1B]
C/ Navarra, s/n. Tel.: 968 510022

INDOOR POOL [5E]
C/ Wssell de Guimbarda, 40.
Tel.: 968 082 401

SPORTS CENTRE [4E]
C/ Wssell de Guimbarda, 46.
Tel.: 968 330 015

ATHLETIC TRACK [5G]
C/Paseo del Jardín, s/n.
Tel.: 968 122 791

FOOTBALL STADIUM CARTAGONOVA [6B]
Rambla Benipila, s/n. Tel.: 968 525 778

CAR HIRE

ALVIACAR
Crta. La Palma-Cabo de Palos, km 1
Tel.: 34 968 554 551

NATIONAL ATESA [7I]
Pza. de México (Bahnhof)
Tel.: 34 968 321 779

DIESEL CAR [7H]
Pza. México, 1.
Tel.: 34 968 505 029

AVIS [7I]
Pza. de México (Bahnhof)
Tel.: 34 968 525 778

FAMILY
Avda. Tito Didio (Industriezone)
Tel.: 34 968 520 670. www.familyrentacar.com

EUROPCAR [7I]
Avda. Trovero Marín, 3. (Bus-Bahnhof)
Tel.: 34 968 520 246. www.europcar.es

RICHI. Autovermietung mit Fahrer
Avda. Luxemburgo PC 1 (Industriezone)
Tel.: 34 968 122 060
www.richiautoselegance.com

POLICE

Police Station [7D]
Menéndez Pelayo, 7. Tel.: 091

Guardia Civil [5E]
C/ Ángel Bruna, 29. Tel.: 062

Municipal Police [8I]
Crta. de La Unión, P.K: 1,4 Tel.: 092

MARKETS

1 Gisbert Market [9G]
2 Santa Florentina Market [8E]
3 Weekly Market (Wednesday) [5F]

T TAXIS
Tel.: 968 311 515 – 968 520 404
[4C], [5F], [6F], [7C], [7E], [7I], [8G], [8H], [9F]

P CAR PARK
[7D], [7F], [9E], [10F], [8D]

WIFI
[7G], [9G], [8H], [10E]

HOTELS

H1 H**** BEST WESTERN ALFONSO XIII [7F]
Pº Alfonso XIII, 40
Tel.: 34 968 520 000
www.alfonsoxiii.com
correo@hotelfalfonsoxiii.com

H2 H**** NH CARTAGENA [10E]
Real, 2
Tel.: 34 968 120 908
www.nh-hotels.com
nhcartagena@nh-hotels.com

H3 H****HUSA CARTAGONOVA [8D]
C/ Marcos Redondo, 3
Tel.: 34 968 504 200
www.husacartagonova.com
hcartagonova@husa.com

H4 H**** CARLOS III SERCOTEL [7F]
C/ Carlos III, 49
Tel.: 34 968 520 032
www.carlosiihotel.com
carlosiii@sercotel.com

H5 H**** POSADAS DE ESPAÑA CARTAGENA [7I]
Avda. de Luxemburgo, s/n
Parque Empresarial Cabezo Beaza
Tel.: 34 968 324 324. Fax: 34 968 520 286
comercialcartagena@posadasdespana.com

H6 H****MANOLO [1A]
Avda. Juan Carlos I, 7
Tel.: 34 968 330 060
www.hotelmanolo.com
hotelmanolo@hotelmanolo.com

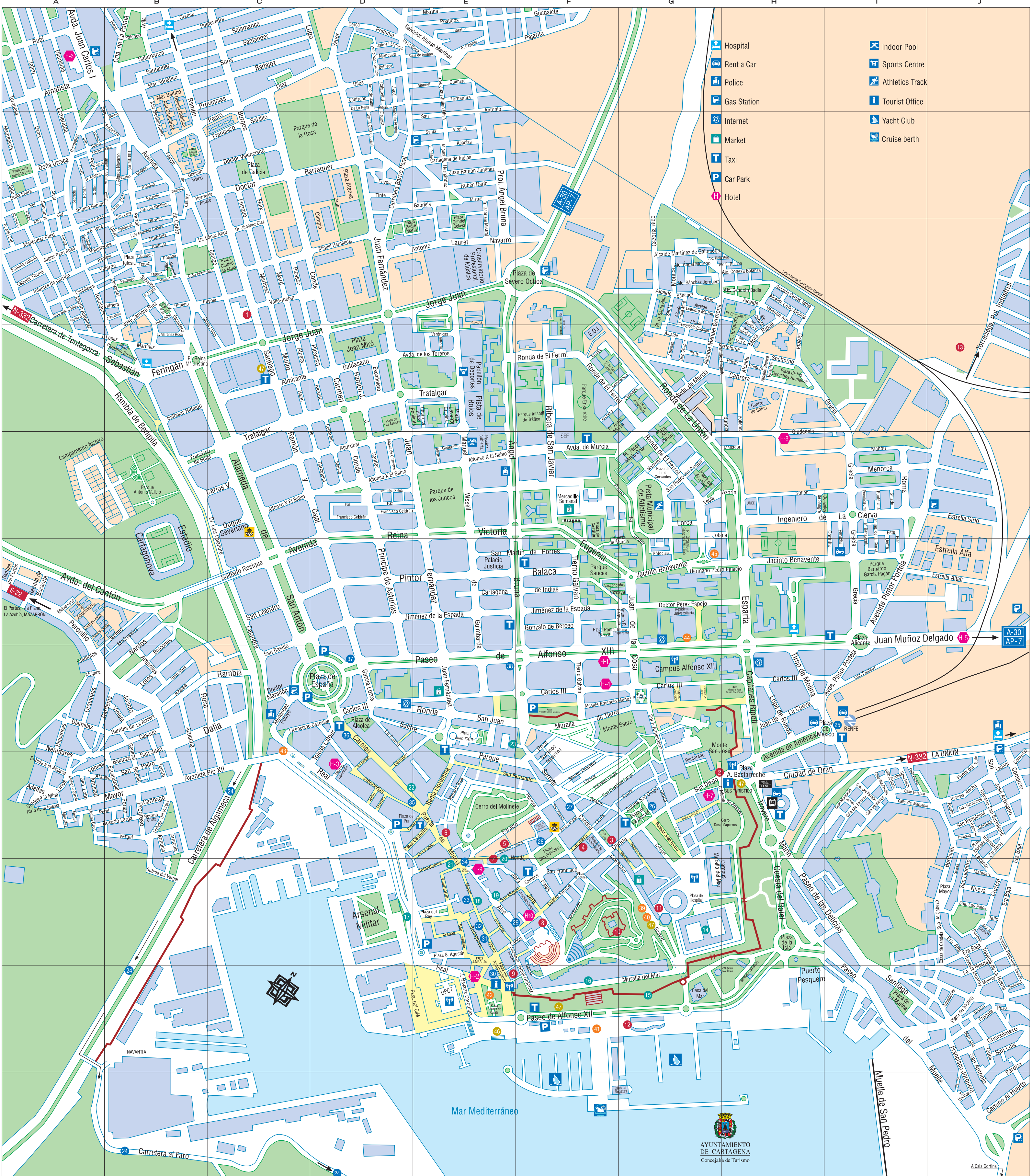
H7 H****LOS HABANEROS [8G]
C/ San Diego, 60
Tel.: 34 968 505 250
www.hotelhabaneros.com
hotel@hotelhabaneros.com

H8 H****NH-CAMPO DE CARTAGENA [5H]
C/ Ciudadela, 24
Tel.: 34 968 504 431
www.nh-hoteles.es
nhcampodecartagena@nh-hotels.es

H9 H** CARTAGENERA [9E]
C/ Jara, 32
Tel. 34 968 502 504

H10 H* PENINSULAR [9F]
C/ Cuatro Santos, 3
Tel. y Fax: 34 968 500 033





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| Hospital | Indoor Pool |
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